

Copy Editing

With Michele Drouart



What I took away from this workshop:

- Every writer needs an editor, no matter how good you think your work is
- No writer is an island – we can all improve our work by getting a fresh pair of eyes on it
- Writing is a craft, and every craft needs work to get it right
- Writing is about communication and communication needs clarity, and an editor can make sure you are delivering clarity

A Copy Editing workshop with Michele Drouart was held for the PCWC Four Centres participants on 26 February 2022

Some high-level insights that were particularly useful:

- **The timeline of editing:**
Writing -> substantive editing -> structural editing -> copy editing -> proof reading
- **Plot versus structure**
Plot is what happens to who, when and how. Structure is the order that this happens and the relationships.
- **The importance of developing a Style Sheet for a book, and exactly what that looks like – from a blank Style Sheet through to a finished style sheet for a project. This is super helpful and I am going to get started on one now for my manuscript.**
- **Point of View Continuum**
When it came to common spelling, grammar, syntax, punctuation errors, the detailed handouts provided were a great resource for the future. In this workshop Michele was able to speak confidently to every single one. Having someone with her depth of editing experience was very helpful.