

CITY OF PERTH LIBRARY

WEDNESDAY
17th OCTOBER

My Story in Art by Yondee Shane Hansen

Indigenous artist **Yondee Shane Hansen** will discuss his paintings as a form of storytelling about his culture. Additionally, his painting will be on display at the City of Perth Library for the duration of the Festival, and a documentary film of his work by Dogs Go Woof will be shown.

6:00pm - 9:00pm - Free Event RSVP Required

FRIDAY
19th OCTOBER

CENTRE FOR STORIES: ROOM 1

Susan Midalia: 'Write drunk, edit sober'

Write free from inhibition, but edit with a clear head.

9.30am-12.30pm - \$80 Stnd \$60 Con

CENTRE FOR STORIES: ROOM 2

Roland Leach: Flash fiction and poetry: the thin line

Turn your poems into gems of flash fiction, or try the other way around.

9.30am-12.30pm - \$80 Stnd \$60 Con

EXTERNAL VENUES

BREAK

Michael Abercromby: Speaking your stories

Put into practice the art of oral storytelling. Explore how sharing your own personal story can inspire others.

1.30pm-4.30pm - \$80 Stnd \$60 Con

Amanda Curtin: It's not just breeches and bloomers

How to use research, imagination and language to bring the past to life.

1.30pm-4.30pm - \$80 Stnd \$60 Con

BREAK

Venue: Central Gallery, North Metropolitan TAFE

Welcome: Barry McGuire
Festival Opening with David Malouf

6.00pm-9.00pm - \$40 Stnd \$30 Con

SATURDAY
20th OCTOBER

CENTRE FOR STORIES: ROOM 1

Coast to coast with emerging writers

H.C. Gildfind from Victoria, **M.J. Reidy** from NSW, and WA's own **Belinda Hermawan** discuss the meaning of place in their writing with **Josephine Taylor**.

9.00am-10.00am - \$20 Stnd \$15 Con

CENTRE FOR STORIES: ROOM 2

Learning to fly: The value of mentoring

Rafeif Ismail, Tinashe Jakwa and **Jay Anderson** in discussion with experienced mentor **Ken Spillman**.

9.00am-10.00am - Free Event RSVP Required

EXTERNAL VENUES

Alex Hotel
Three writers walk into a bar at the Alex Hotel

Join writers **Laura Elvery, Yvonne Fein** and **Anthony Macris** – all “out of towners” – in a relaxed conversation with **Annabel Smith** before the bar opens.

10.00am-11.00am - \$20 Stnd \$15 Con

How to get published in Westerly

Join **Kate Noske** and **Josephine Taylor** from Westerly, and emerging writer **Mohammed Morsi**, on what it takes to move from the editors' slush pile to the joy of publication.

10.30am-11.30am - \$20 Stnd \$15 Con

Why perspective matters

Roanna Gonsalves and **Elizabeth Tan** discuss the importance of who speaks and who is silenced with **Alice Grundy**.

10.30am-11.30am - \$20 Stnd \$15 Con

Bright Lights, No City: LGBTQIA+ youth from country WA

How do you write about growing up LGBTQIA+ in regional Western Australia? **Josie Boland, Holden Sheppard** and **Damien Palermo** discuss different angles of self-expression with **Sisonke Msimang**.

12.00pm-1.00pm - Free Event RSVP Required

Maria Takolander is not afraid

Join **Maria Takolander**, author of the confronting collection *The Double*, in conversation with **Christopher Lin**.

12.00pm-1.00pm - \$20 Stnd \$15 Con

Australasian Association of Writing Programs X Australian Short Story Festival

Featuring the 2018 winner and select readings from the forthcoming anthology: *Ace Anthology: Stories by Emerging Writers*.

1.00pm-2.00pm - \$20 Stnd \$15 Con

David Malouf and the music of writing

Join **David Malouf** in conversation with **Susan Midalia**, about writing in different modes.

2.00pm-3.00pm - \$20 Stnd \$15 Con

Short story readings

Venue: Centre for Stories Courtyard

David Thomas Henry Wright, Tiffany Hastie and **Judith Bridge** share readings from the Margaret River Press Short Story Collection.

3.00pm-3.30pm - Free Event RSVP Required

The Ventriloquists

H.C. Gildfind, M.J. Reidy and **Luke Johnson** discuss the creation of voice with **Holden Sheppard**.

3.30pm-4.30pm - \$20 Stnd \$15 Con

Stories from Country

Community Arts Network will present a selection of media clips made for and with Noongar community members followed by a discussion about the art and ethics of story sharing by and with communities.

3.30pm-4.30pm - \$20 Stnd \$15 Con

Launch of Stories of Perth

Venue: Centre for Stories Courtyard

Published by Seizure (Ed. Alice Grundy)

4.30pm-6.00pm - \$20 Stnd \$15 Con

BREAK

Lit Live

Professional actors read a collection of short stories hosted by actor **Sarah McNeill**.

7.00pm-8.30pm - \$20

Northbridge Crime Walk

Meeting point: Room 2

Join **Sean Cowan** and take a walk in the footsteps of gangsters, murderers, drug

| | CENTRE FOR STORIES: ROOM 1 | CENTRE FOR STORIES: ROOM 2 | EXTERNAL VENUES |
|---------------------------------|--|--|---|
| SATURDAY 20th OCTOBER | | dealers and sex workers in this 90-minute tour of Northbridge's most notorious crime spots of yesteryear. 7.00pm-8.30pm - \$20 | |
| SUNDAY 21th OCTOBER | <p>Collective Wisdom Laura Elvery and Jennifer Down discuss their collections of stories with Josephine Taylor. 9.00am-10.00am - \$20 Stnd \$15 Con</p> <p>Modernist to contemporary Three scholars of fiction – Andrew Lynch, Ned Curthoys and Tanya Dalziel – look at stories from James Joyce, Chiamondo Negozi Adiche and Gail Jones. 10.30am-11.30am - \$20 Stnd \$15 Con</p> <p>Why do you write? Three emerging WA writers – Emily Paull, Hannah van Didden and Brooke Dunnell – talk with Amy Lin about what compels them to write in the shorter form. 12.00pm-1.00pm - \$20 Stnd \$15 Con</p> <p>Welcome to Australia Roanna Gonsalves is in conversation with Charlotte Guest about the politics of her provocative collection <i>The Permanent Resident</i>. 2.30pm-3.30pm - \$20 Stnd \$15 Con</p> <p>Good things come in small parcels Yvonne Fein, Wesley Robertson and Annie Horner discuss the power of stories to change minds and hearts with Richard Rossiter. 4.00pm-5.00pm - \$20 Stnd \$15 Con</p> | <p>The Long Tall Short Story Robert Wood discusses theory, form and style with Anthony Macris. 9.00am-10.00am - \$20 Stnd \$15 Con</p> <p>PEN Perth Session Joseph Conrad said that he was trying “by the power of the written word, to make you hear, to make you feel, it is, before all, to make you see”. Governments and other powerful social forces have sometimes thought that writers make people see all too well. Join PEN members Dennis Haskell, Marcella Polain and Rosemary Sayer as they reflect on the power of the word and its conflicts with the sword. 10.30am-11.30am - \$20 Stnd \$15 Con</p> <p>The long and the short of it Julia Prendergast and Luke Johnson discuss with Sarah McNeill the differences between writing short stories and novels, and why it matters. 12.00-1.00pm - \$20 Stnd \$15 Con</p> <p>Women's voices Jennifer Down and Julia Prendergast discuss writing as women about women with Kelly Fliedner. 2.30pm-3.30pm - \$20 Stnd \$15 Con</p> <p>Blurring the boundaries Is it simply the way it's set out on a page that determines whether writing is poetry or prose? Amy Lin and Robert Wood untangle definitions. 4.00pm-5.00pm - \$20 Stnd \$15 Con</p> | <p>Alex Hotel Are you sitting comfortably? Storytellers Hossein Bouazar, Emanuel Gheradi and Sandi Parsons share the spotlight with balladeer and guitarist Greg McNeill at Alex Hotel. 10.00am-11.00am - \$20 Stnd \$15 Con</p> <p>Writing stories of recovery: The Youth Link Project Venue: Centre for Stories Courtyard Join Lily and Sam as they read out their stories about their mental health recovery process, and discuss the value and purpose of writing with Susan Midalia. 11.30am-12.00pm - Free Event RSVP Required</p> <p>Westerly 63.2 launch Venue: Centre for Stories Courtyard Launch and readings 1.00pm-2.30pm - \$20 Stnd \$15 Con</p> <p>Closing Address by Maria Takolander Venue: Centre for Stories Courtyard Drinks and nibbles to follow. 5.00pm - \$20 Stnd \$15 Con</p> |

THE CENTRE FOR STORIES BOOKSHOP WILL BE OPEN FOR SIGNINGS AND NETWORKING ON SATURDAY AND SUNDAY FROM 10AM - 4PM.

VENUES: THE CENTRE FOR STORIES - 100 ABERDEEN ST, NORTHBRIDGE
CITY OF PERTH LIBRARY - 25 FRANCIS ST, PERTH
ALEX HOTEL - 50 JAMES ST, PERTH
CENTRAL GALLERY - 12 ABERDEEN ST, PERTH
NORTH METROPOLITAN TAFE - 25 ABERDEEN STREET PERTH

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Centre For Stories - 100 Aberdeen Street, Northbridge, WA 6003