

Supporting writers of all ages and abilities

Workshop Summary for 2018

All workshops are from 1:30pm – 4:30pm

| | | | |
|------|---------|------------------|--|
| Tues | January | 30 th | Centre Opens for administration |
| Sat | March | 10 th | <i>"A Metre and a Half: Familiar and Foreign Poetic Forms" with Sanna Peden</i> |
| Sat | March | 17 th | <i>"Detective, Historian, Storyteller: The Arts of the Biographer" with Nathan Hobby</i> |
| Sun | March | 25 th | <i>"Flow – The Gentle Art of Seducing Your Muse" with Liana Joy Christensen</i> |
| Sun | April | 15 th | <i>"Short Stories: The Second Draft and Beyond" with Brooke Dunnell</i> |
| Sat | April | 28 th | <i>"Sombreros and Other Cultural Hats" with Rashida Murphy</i> |
| Sat | May | 12 th | <i>"Writing Memoir, Biography and Autobiography" with Josephine Taylor</i> |
| Sat | May | 26 th | <i>"How to typeset a book for Createspace using only MSWord and Windows Paint" with</i> |
| Sat | June | 9 th | <i>"Recite! Techniques For Remembering and Performing Poetry" with Sanna Peden</i> |
| Sun | June | 24 th | <i>"Fired up: The Tools & Courage to Publish Memoir" with Suzanne Covich</i> |
| Sat | July | 14 th | <i>"Editing Short Fiction: "Write drunk, edit sober" with Susan Midalia</i> |

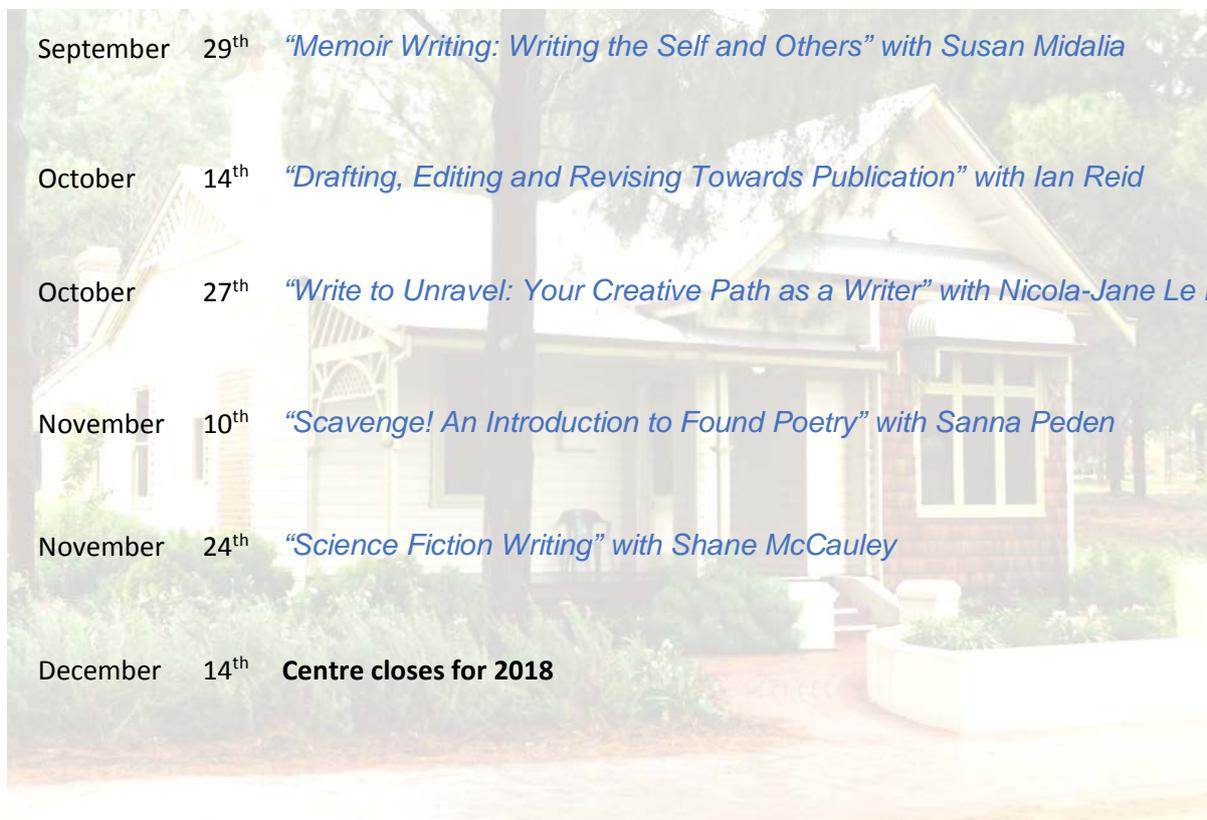


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| Sun | July | 29 th | <i>"Writing Your Life Story" with Rosemary Stevens</i> |
| Sat | August | 11 th | <i>"The Pro's and Con's of Self-Publishing" with Glennys Marsdon</i> |
| Sat | August | 25 th | <i>"Drafting and Editing for Publication" with Josephine Taylor</i> |
| Sun | September | 9 th | <i>"Editing Your Short Stories (or Fiction)" with Shane McCauley</i> |
| Sat | September | 29 th | <i>"Memoir Writing: Writing the Self and Others" with Susan Midalia</i> |
| Sun | October | 14 th | <i>"Drafting, Editing and Revising Towards Publication" with Ian Reid</i> |
| Sat | October | 27 th | <i>"Write to Unravel: Your Creative Path as a Writer" with Nicola-Jane Le Breton</i> |
| Sat | November | 10 th | <i>"Scavenge! An Introduction to Found Poetry" with Sanna Peden</i> |
| Sat | November | 24 th | <i>"Science Fiction Writing" with Shane McCauley</i> |
| Fri | December | 14 th | Centre closes for 2018 |





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Workshop Overviews 2018

Saturday 10th March 2018 - Sanna Peden

FFSP1

“A Metre and a Half: Familiar and Foreign Poetic Forms”

This workshop will explore two very different poetic metres: the iambic pentameter and the trochaic tetrameter, best known from Shakespearean sonnets and Finnish folk poetry respectively. We will explore the structure and themes of these poetic traditions, and use a combination of original texts as well as prose and lyric translations as a starting point for writing your own poems in these classic metres. The workshop is suitable for poets of any level who want to increase their poetic arsenal and experiment with both familiar and unusual poetic styles.

Sanna Peden biography –

Sanna Peden is a lapsed academic and recovering writer with an interest in character, research and performance. Sanna is a regular reader in Perth's spoken word world; her poetry has appeared in *Cordite Poetry Review*, *Visible Ink*, *Westerly* and is forthcoming in the *Poetry D'Amour* anthology. Sanna has taught writing, public speaking and research skills for several years at the University of Western Australia, and is currently translating the Finnish folk epic *The Kalevala*.

Saturday 17th March 2018 - Nathan Hobby – Biography

ABNH1

“Detective, Historian, Storyteller: The Arts of the Biographer”

A biographer needs many hats – detective, unearthing sources that reveal a life more fully; historian, analysing and putting these sources into context; and storyteller, weaving it all into a compelling narrative. This workshop introduces these roles of the biographer and gives practical tips and exercises to help you develop your skills.

Nathan Hobby biography –

Nathan Hobby is writing a biography of the Australian novelist, Katharine Susannah Prichard, as a PhD candidate at the University of Western Australia. A chapter from the biography has appeared in *Westerly*. His novel, *The Fur*, won the T.A.G. Hungerford Award and is published by Fremantle Press. He writes about biography and other things on his blog, 'A Biographer in Perth', at www.nathanhobby.com



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Sunday 25th March 2018 – Liana Joy Christensen – Creative Writing SMLC1

“Flow – The Gentle Art of Seducing Your Muse”

Do you want to write but find yourself stuck for inspiration? Do you sometimes write a lot, then mysteriously lose your flow? Would you like to establish a more reliable relationship with your muse? Come and discover some of the secrets that long term creative writers use to maintain a sustainable practice. This workshop is suitable for those who write poetry, fiction or creative non-fiction.

Liana Joy Christensen biography –

Liana writes and publishes in several genres. She is the author of *Deadly Beautiful – Vanishing Killers of the Animal Kingdom*. Her creative non-fiction, short stories and poetry appear in literary journals and anthologies, both in Australia and internationally. Liana is represented by Clive Newman, Writers’ Agent <http://www.newmanagency.com.au/Web> Page: <http://www.lianajoychristensen.com/>

Sunday 15th April 2018 - Brooke Dunnell – Creative Writing SSBD1

“Short Stories: The Second Draft and Beyond”

Do you have a first draft of a short story? Not sure where to go from where? Need tips on how to improve it for possible publication? Through discussion, examples and short exercises, this workshop will provide techniques on how to streamline and strengthen your writing to bring each draft closer to your vision.

Brooke Dunnell biography –

Brooke Dunnell’s short fiction has been published in *Best Australian Stories*, *Westerly*, *Meanjin*, *Etchings*, *New Australian Stories 2* and other anthologies, and has been recognised in various competitions. Brooke judged the 2017 Peter Cowan Writers’ Centre Trudy Graham-Julie Lewis Literary Award for Prose and is a past PCWC Writer-in-Residence. She has taught on a range of writing topics for both children and adults, and has a PhD in Creative Writing from the University of Western Australia.



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Saturday 28th April 2018 - Rashida Murphy – Creative Writing

CHRM1

“Sombreros and Other Cultural Hats”

Learn how to write culturally authentic characters, in their own voices, in this workshop by award winning author Rashida Murphy. Join Rashida as she speaks about social justice in storytelling and helps you craft stories about encounters with ‘others’ while acknowledging the challenges of diversity and discrimination.

Rashida Murphy biography –

Rashida Murphy has published her short fiction and poetry in various international literary journals and anthologies, including the *Westerly*, *Open Road Review* and *Veils Halos and Shackles*. Her debut novel, *The Historian’s Daughter* was shortlisted in the Scottish Dundee International Book Prize in 2015 and is available now from UWA Publishing. In 2016 she was a guest editor at the *Westerly* and is on the editorial board at *Café Dissensus*. Rashida has a Masters in English Literature and a PhD in Writing from Edith Cowan University. In 2016 she was the joint winner of the Magdalena Prize for feminist research for her thesis which includes the novel *The Historian’s Daughter*. She has judged several literary competitions and was a writer-in-residence at KSP Writers Centre in 2017.

Saturday 12th May 2018 – Josephine Taylor – Memoir

WMJT1

“Writing Memoir, Biography and Autobiography”

This workshop will outline the different forms of life writing, and explore how real-life experiences and creative writing techniques can be used to write effective and memorable memoir, autobiography and biography. Participants can bring draft auto/biography, but we will focus main on life-writing exercises, with feedback and with tips galore. Participants will discover how much fun it is to write a life!

Josephine Taylor – biography

Josephine Taylor is a writer from Perth, where she holds the following positions: associate editor, *Westerly* magazine (UWA); adjunct lecturer, Edith Cowan University; and editorial board member, Margaret River Press. Her published work includes short forms of fiction and life-writing, and she is currently writing a novel. Josephine teaches in the areas of creative writing, editing and Australian fiction. Her workshops are informative, vibrant and fun.

Saturday 26th May 2018 – Rosanne Dingli – Publication

TCRD1

"How to typeset a book for Createspace using only MSWord and Windows Paint"

Rosanne Dingli has typeset more than 50 titles for Createspace, Amazon's paperback production arm.

In this workshop, she projects her MSWord onto the screen to show exactly how to typeset a manuscript and get it right EVERY time. Insert illustrations, headers and footers, page numbers, glyphs and great chapter headings.

Produce a book like a pro using Rosanne's hints and tips. Bring your laptop and learn on your own manuscript. Handle some paperbacks made in this way and see how well they fit into readers' expectations.

Rosanne Dingli – biography

Rosanne Dingli is an award-winning novelist who has owned her own imprint since 2012. Producing and publishing her own books and those of others has enabled her to find some quick and easy ways to typeset paperbacks that conform to standard publishing expectations.

Find Rosanne Dingli at Amazon:

<https://www.amazon.com/Rosanne-Dingli/e/B002BOJFCM>

Saturday 9th June 2018 – Sanna Peden – Poetry

RPSP2

"Recite! Techniques for remembering and performing poetry"

You know people will connect better with your poetry if you perform it well, but how do you translate text to performance? And how can you memorise the poem in the first place? This workshop includes tips and techniques suitable for writers of all levels who are interested in improving their performance and memorisation skills.

Sanna Peden – biography

Sanna Peden is a lapsed academic and recovering writer with an interest in character, research and performance. Sanna is a regular reader in Perth's spoken word world; her poetry has appeared in *Cordite Poetry Review*, *Visible Ink*, *Westerly* and is forthcoming in the *Poetry D'Amour* anthology. Sanna has taught writing, public speaking and research skills for several years at the University of Western Australia.



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Sunday 24th June 2018 – Suzanne Covich – Memoir

PMSC1

“Fired up: The tools & courage to publish memoir”

This workshop aims to assist writers to achieve a published memoir. It will focus on the process of writing memoir; ways to keep memories alive, journaling, poetry, art; how to break through walls of silences, the doubts and fears from start to finish. Memoir is not simply a recording of events, that's the start. How to take hold of them, sink in them, swim in them, how to raise them up, shape them and make them dance across the page while maintaining integrity and keeping safe, is the key. In this workshop, writers will be asked to write the title of their memoir, a plot line and, write the opening paragraph.

Suzanne Covich – biography

Dr Suzanne Covich, author of *When We Remember They Call Us Liars* (Fremantle Press, 2012) has been writing since her early thirties and has published poetry and short stories in a number of Australian literary journals and anthologies including, *Quadrant, Island, Northern Perspective, Southern Review, Meanjin, Poetry Australia, Summer Shorts, New Beginnings* and *She's a Train and She's Dangerous*. Her work has also been performed on ABC Radio National. She is the first Australian to win two, National Teaching In Excellence Awards (NEITA) and the editor of *A Circle in a Room Full of Squares* (2002). Coming from what she calls 'the other side of the track' her commitment to education and writing is paramount, as is her ongoing determination to expose silences that erode human dignity.

Saturday 14th July 2018 – Susan Midalia – Creative Writing

EFSM2

“Editing Short Fiction: “Write drunk, edit sober.”

Ernest Hemingway advised creative writers to “write drunk, edit sober”: that we should be spontaneous and free from inhibition when writing, and then edit our work with a clear understanding of its inevitable flaws. In this workshop, short story writer and novelist Susan Midalia will consider how to edit your writing in order to produce what Samuel Taylor Coleridge called “the best words in their best order.” Editing can include either paring back or embellishing; eliminating repetitions and extraneous material; finding alternative words; considering how a change in point of view or structure can make your story more engaging or challenging for readers.



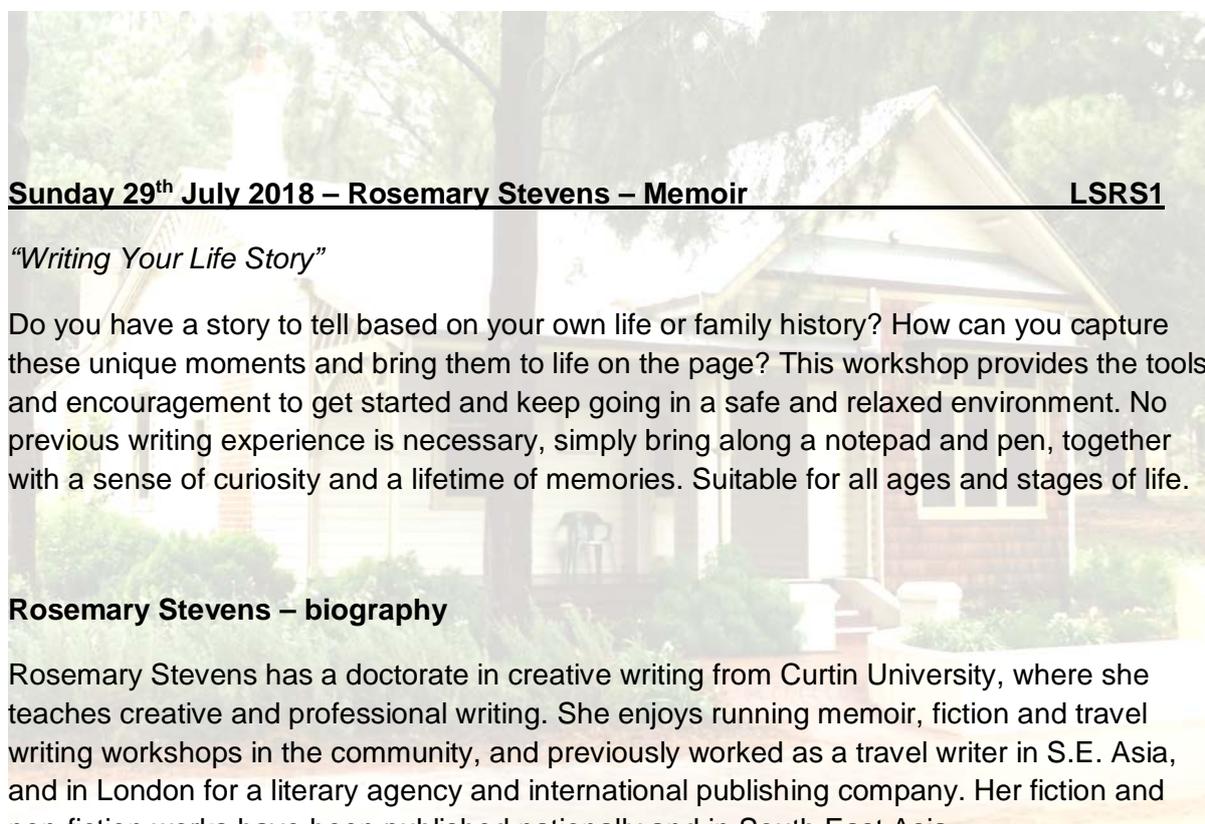
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Susan Midalia - biography

Susan Midalia is the author of three collections of short stories, all of them shortlisted for major literary awards. Her first novel will be published by Fremantle Press in 2018. She is also an experience freelance editor and workshop facilitator, the judge of several literary awards, and a board member of writingWA and Margaret River Press.



Sunday 29th July 2018 – Rosemary Stevens – Memoir

LSRS1

“Writing Your Life Story”

Do you have a story to tell based on your own life or family history? How can you capture these unique moments and bring them to life on the page? This workshop provides the tools and encouragement to get started and keep going in a safe and relaxed environment. No previous writing experience is necessary, simply bring along a notepad and pen, together with a sense of curiosity and a lifetime of memories. Suitable for all ages and stages of life.

Rosemary Stevens – biography

Rosemary Stevens has a doctorate in creative writing from Curtin University, where she teaches creative and professional writing. She enjoys running memoir, fiction and travel writing workshops in the community, and previously worked as a travel writer in S.E. Asia, and in London for a literary agency and international publishing company. Her fiction and non-fiction works have been published nationally and in South East Asia.

Saturday 11th August 2018 – Glennys Marsdon – Publication

SPGM1

“The Pro’s and Con’s of Self-Publishing” (90 mins)

Technology has made self-publishing easier. Unfortunately, this ease of publishing has opened up the industry to some ruthless operators.

Consumer psychology consultant, columnist and author Glennys Marsdon is passionate about making sure vulnerable consumers do not get taken advantage of. During her time on a consumer protection Board she became aware of several scams in the self-publishing area. These insights plus her own 10 year experience in self-publishing forms the basis of this workshop.

This is not a workshop about the nuts and bolts technical aspects of self-publishing. Instead participants will come away with an understanding of:

- *Do you have the personality for self-publishing?*
- *The benefits of self-publishing*
- *Tips to maximise the benefits*
- *The pitfalls of self-publishing*
- *Tips to avoid scams and other costly mistakes*
- *Case studies of successes*
- *Time to ask specific questions*

Glennys Marsdon – biography

Her first short story won first place in the Stirling Literary Award 2008. Her first *novel 50 Ways To Grieve Your Lover* has been used in international disasters such as the NZ Pike Mine Disaster, and resulted in her being profiled in a worldwide competition run by Seth Godin about people making a difference. She had published six books, has a monthly column, and her blog is read in over 60 countries.

Glennys Marsdon’s passion for people and solving problems saw her train as a consumer psychologist. She then spent 25 years helping organisations with their brand/advertising campaigns, KPI development, new product, customer service and employee research, before opening her own consultancy, The Customer’s Voice in 2000. Her research has been behind many products we still use today, and instrumental in various Ad campaigns and social issues including drug abuse, domestic violence and higher education. In 2012 she was nominated for the Telstra Business Women’s Award and she now sits on several boards. She is also the Australian Society of Authors Professional Development Office in W.A.



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Saturday 25th August 2018 – Josephine Taylor – Creative Writing DPJT2

“Drafting and Editing for Publication”

Do you love writing but are uncertain how to ready your work for competitions or publication? Have you written some pieces but lack the confidence to submit them? Through information, practice tips and editing activities, this workshop will focus on how to prepare your writing for competitions and publication. Participants will gain confidence in their editing skills and discover how satisfying and enjoyable it is to draft and edit.

Josephine Taylor – biography

Josephine Taylor is a writer from Perth, where she holds the following positions: associate editor, Westerly magazine (UWA); adjunct lecturer, Edith Cowan University; and editorial board member, Margaret River Press. Her published work includes short forms of fiction and life-writing, and she is currently writing a novel. Josephine teaches in the areas of creative writing, editing and Australian fiction. Her workshops are informative, vibrant and fun.

Sunday 9th September 2018 – Shane McCauley – Creative Writing SSSM1

“Editing Your Short Stories (or Fiction)”

Join a group of fellow fiction writers in the beautiful setting of the Peter Cowan Writers' Centre as we look at ways of lifting our short stories to another level by considering examples of great and not so great literature. Examples will be critiqued and participants are encouraged to bring samples of their work for assessment within the frame of a 3-hour workshop. We will also consider relevant comments by respected editors and literary judges on what constitutes publishable or award-winning fiction. The aim is to learn how to become more successful writers, and to have fun while doing so!



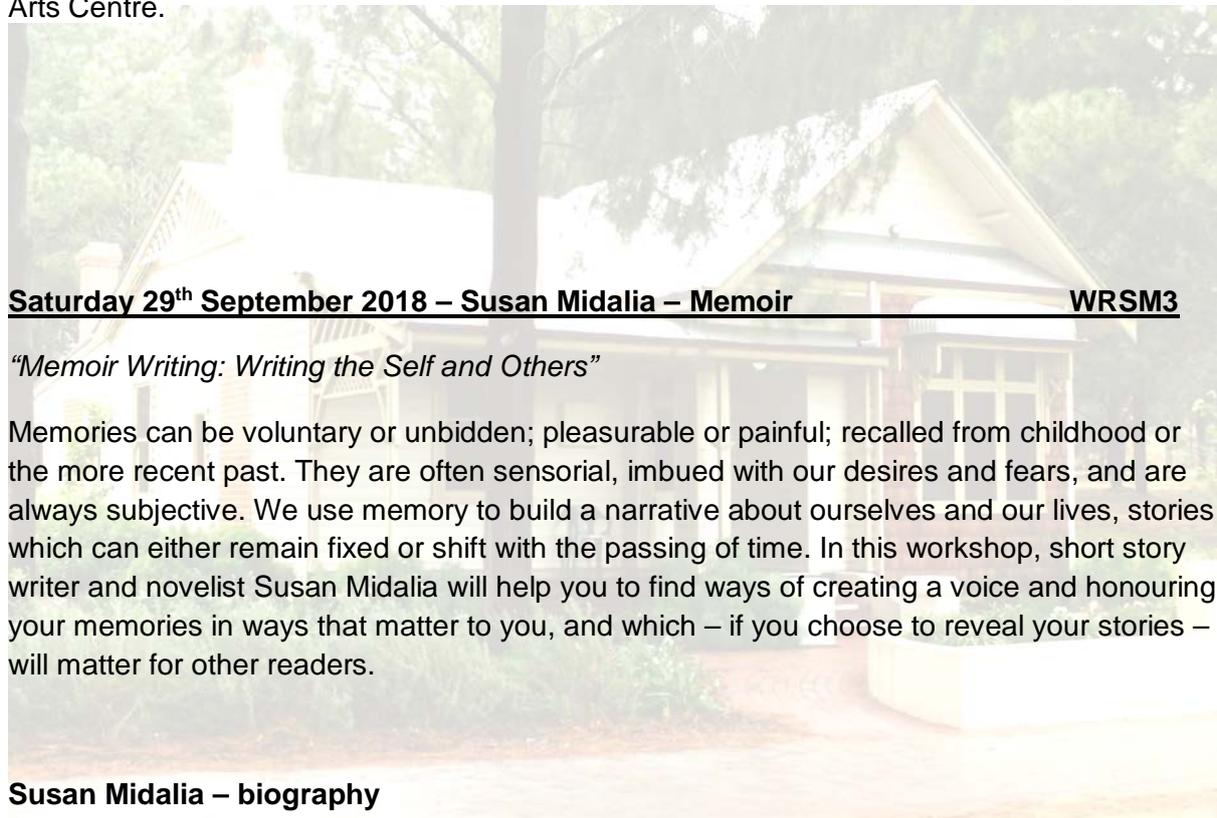
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Shane McCauley - biography

Shane McCauley is a graduate of both the University of Western Australia and Sydney. He has been a TAFE/University lecturer since the mid 1970's, and has had eight books of poetry published. Most recently, he has published *Ghost Catcher* (Studio Press 2012), *The Drunken Elk* (Sunline Press 2010) and *Trickster* (Walleah Press 2015). He has had over 1300 poems published in Australian and overseas journals. He has won many major literary awards, including the Tom Collins Poetry Prize, the Poetry Australia Bicentennial Poetry Award and the Max Harris Poetry Award. Recently he has been awarded first prizes in the Poetry d'Amour Award, Glen Phillips Poetry Prize (PCWC), Patron's Prize (PCWC) and Peter Cowan Writers Centre Anniversary Prize. He conducts a fortnightly poetry workshop for the OOTA Writers Group at the Fremantle Arts Centre.



Saturday 29th September 2018 – Susan Midalia – Memoir

WRSM3

“Memoir Writing: Writing the Self and Others”

Memories can be voluntary or unbidden; pleasurable or painful; recalled from childhood or the more recent past. They are often sensorial, imbued with our desires and fears, and are always subjective. We use memory to build a narrative about ourselves and our lives, stories which can either remain fixed or shift with the passing of time. In this workshop, short story writer and novelist Susan Midalia will help you to find ways of creating a voice and honouring your memories in ways that matter to you, and which – if you choose to reveal your stories – will matter for other readers.

Susan Midalia – biography

Susan Midalia is the author of three collections of short stories, all of them shortlisted for major literary awards. Her first novel will be published by Fremantle Press in 2018. She is also an experience freelance editor and workshop facilitator, the judge of several literary awards, and a board member of writingWA and Margaret River Press.



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Sunday 14th October 2018 – Ian Reid – Publication

DEIR1

“Drafting, Editing and Revising Towards Publication”

Whatever professional editing your work may eventually receive when accepted for publication, if you're a serious writer you must initially be your own editor, able to see your draft material through the eyes of a vigilant reader and undertake rigorous revision.

Learning how to have an editor in your head is just as important for non-fiction (e.g. memoir writing, biography or history) as for short stories and novels.

So this workshop will help you to scrutinise your text meticulously at all levels, from content and structure to the stylistic details.

Ian Reid – biography

Ian Reid is the author of more than a dozen books including non-fiction as well as historical novels. He also has extensive experience as an editor of numerous book publications, magazines and professional journals. His writings, which have won international awards, have been translated into several foreign languages. He has taught literature and creative writing in universities and is an Adjunct Professor of Humanities at UWA.

His website is at: www.ianreid-author.com

Saturday 27th October 2018 – Nicola-Jane Le Breton – Creative Writing

WTUNB1

“Write to Unravel: Your Creative Path as a Writer”

In this workshop you will be supported to reflect upon your creative journey as a writer, to clarify your vision and purpose, and to write imaginatively about your writing projects – past, present and future. A wonderful opportunity for experienced and beginning writers alike to gather new inspiration and meaning in a safe and supportive environment. The writing exercises may generate raw material useful for forewords, blurbs, bios, blogs and grant applications. A profound and satisfying process that helps put the wordless into words.

Nicola-Jane Le Breton – biography

As a writer and a community arts facilitator, Nicola has worked in the genres of memoir, poetry, literature and theatre, including facilitating collaborative script writing for performance. Her great strength as a teacher is creating a safe space for participants to discover and develop an authentic writing voice, regardless of their level of experience. Nicola is a self publishing consultant and editor with Fontaine Publishing Group in East Fremantle.



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Saturday 10th November 2018 – Sanna Peden – Poetry

FPSP2

“Scavenge! An Introduction to Found Poetry”

Poetry is everywhere, all it takes is for someone to write it down – or, to erase the bits that *aren't* poetry. In this workshop you will learn to excavate poetry from sources that may not seem to contain any at first glance, and develop your poetic instincts in the process. The workshop is suitable for writers of any level who are interested in experimenting with different kinds of poetry, or who want to learn how to find inspiration faster.

Sanna Peden – biography

Sanna Peden is a lapsed academic and recovering writer with an interest in character, research and performance. Sanna is a regular reader in Perth's spoken word world; her poetry has appeared in *Cordite Poetry Review*, *Visible Ink*, *Westerly* and is forthcoming in the *Poetry D'Amour* anthology. Sanna has taught writing, public speaking and research skills for several years at the University of Western Australia.

Saturday 24th November 2018 – Shane McCauley – Creative Writing

SFSM2

“Science Fiction Writing”

Explore the outer limits of your imagination in this exciting, practical and enjoyable Science Fiction Writing workshop with Shane McCauley. Be prepared to encounter exhilarating and possibly disturbing aspects of the future via consideration of masters of the genre, as well as sharing your own views with like-minded others and participating in (legally) mind-expanding creative exercises. Learn how to adapt the elements of fiction – characterisation, plotting, style, point of view – to a genre which shows no sign of declining in popular appeal.

Shane McCauley – biography

While better known as a prize-winning poet who has had eight books and over 1300 poems published in national and overseas journals, Shane wrote his first SF story in a school exercise book in 1968, possibly when he was supposed to be studying something else. His first published story (*Westerly*, 1975) was SF and he published several more from the 70s to the early 90s. Since then he has focused more on poetry, but has never lost his love for the fascinating and always relevant SF genre. He has a MA (Hons) in English from the University of Sydney and is a retired TAFE and university lecturer, having taught Creative Writing, among other subjects, for nearly 40 years.