

Writer's Retreat 2017

25th to 26th November 2017

Edith Cowan House, ECU Campus, Joondalup

Facilitated by: Susan Midalia



Saturday 25th November 2017
2017 9:30am – 4:30pm

Sunday 26th November 2017
9:30am – 4:30pm

Saturday or Sunday only:
Both days:

Non-Members \$110 Members \$90
Non-Members \$200 Members \$165

REGISTER NOW

[Online Registration form](#) Please use the workshop code **WRSM17** - also note that you can pay online.
Alternatively contact the Peter Cowan Writers Centre directly: **Phone: 9301 2282 / E-mail: cowan05@bigpond.com / www.pcwc.org.au**

Return your registration form together with your payment to:
Peter Cowan Writers Centre Inc, PO Box 239, Joondalup WA 6919

Thinking and writing creatively

Memorable creative writing takes time. In our time-deprived, often frenetic world, this two-day writing retreat offers you a relaxed and stimulating environment in which to draft, reflect on and improve your writing. Fiction writer and editor Susan Midalia will offer guidance and individual feedback on your writing in the beautiful surroundings of the Peter Cowan Writers Centre. Just bring some writing implements, a love of language and story, and a willingness to try something new.

Dr. Susan Midalia has published three collections of short stories with UWA Publishing: *A History of the Beanbag*, shortlisted for the Western Australian Premier's Book Awards (2008); *An Unknown Sky*, shortlisted for the Steele Rudd Award (2013) and *Feet to the Stars* (2015), shortlisted for the Western Australian Premier's Book Awards. She is a highly experienced workshop facilitator and fiction editor. Susan has also been the judge of several literary competitions, including the Western Australian Premier's Book Awards and the T.A.G Hungerford Awards.



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This retreat is an excellent opportunity for emerging and established writers to get together with the support of an experienced writer/facilitator so as to:

- ✚ help you to think creatively: to find ways of releasing yourself from predictable and linear ways of perceiving your world;
- ✚ provide you with different ways of creating a story, by using language, point of view, characterisation, setting and structure in interesting ways;
- ✚ enhance your ability to reflect on your creative choices and make improvements with each draft;
- ✚ read your work aloud;
- ✚ discover both your strengths and your weaknesses as a writer.

About the facilitator:

Dr Susan Midalia has published three collections of short stories with UWA Publishing: *A History of the Beanbag*, shortlisted for the Western Australian Premier's Book Awards (2008); *An Unknown Sky*, shortlisted for the Steele Rudd Award (2013) and *Feet to the Stars* (2015), shortlisted for the Western Australian Premier's Book Awards.

She is a highly experienced workshop facilitator and fiction editor. Susan has also been the judge of several literary competitions, including the Western Australian Premier's Book Awards, the T.A.G. Hungerford Award, the Margaret River Press Short Story Competition and the Tod Hunter Literary Award.

She has twice been a peer assessor for the Australia Council for the Arts. She is also a board member of writingWA, the Margaret River Press and A Maze of Story, a volunteer organisation that encourages creative writing among socially and economically disadvantaged primary school children.



Writing Program

Saturday 25th November 2017

TIME & VENUE	CONTENT
9:30am – 12:30pm (with morning tea break)	Workshop 1: How to use language in interesting, memorable ways/finding a voice
12:30pm – 1:30pm	Light Lunch provided
1:30pm – 4:30pm (with afternoon tea break)	Workshop 2: How to create realist and non-realist characters

Sunday 26th November 2017

TIME & VENUE	CONTENT
9:30am – 12:30pm (with morning tea break)	Workshop 3: How to create descriptive, atmospheric and symbolic settings
12:30pm – 1:30pm	Light Lunch provided
1:30pm – 4:30pm (with afternoon tea break)	Workshop 4: Different ways of structuring a story