



*Supporting writers of all ages and abilities*



**Peter Cowan Writers Centre proudly presents**

## ***Science Fiction Writing***

A three hour workshop with

**Shane McCauley**

**Saturday 8<sup>th</sup> April 2017 1:30pm – 4:30pm**

*Places in this workshop are limited, so don't miss out!*

### **Science Fiction Writing with Shane McCauley (SFSM1)**

The aim of this workshop is to develop a sense of your own voice and style as a writer of fiction.

This is an opportunity to explore the very nature of story-telling, from pre-historic origins through myth and legend, fairytale and anecdote, fable and modern realism.

Both the theory and practice of short fiction writing will be considered in various ways, though the emphasis will be placed on honing skills through many practical and entertaining exercises. Individual feedback will be given, as well as periodic critiquing of stories by the group as a whole.

The workshop will focus on the traditional ingredients of the story, such as methods of characterisation, plotting (or not!), establishing point of view, creating setting and atmosphere. Key techniques such as writing dialogue, when, how and why to begin and end stories will also be practised. Considerable time will be allocated to the all-important area of editing and re-drafting.

Generating ideas will be another topic of investigation, and the sometimes tricky business of the borders between truth and fiction will be examined. By the end of this workshop, it is hoped that participants will be writing stories confidently and submitting them successfully to literary and other journals and to the many story competitions on offer in Australia and elsewhere.

### **Shane McCauley**

Shane McCauley is a graduate of both the University of Western Australia and Sydney He has been a TAFE/University lecturer since the mid 1970's, and has had eight books of poetry published. Most recently, he has published *Ghost Catcher* (Studio Press 2012), *The Drunken Elk* (Sunline Press 2010) and *Trickster* (Walleah Press 2015). He has had over 1300 poems published in Australian and overseas journals. He has won many major literary awards, including the Tom Collins Poetry Prize, the Poetry Australia Bicentennial Poetry Award and the Max Harris Poetry Award. Recently he has been awarded first prizes in the Poetry d'Amour Award, Glen Phillips Poetry Prize (PCWC), Patron's Prize (PCWC) and Peter Cowan Writers Centre Anniversary Prize. He conducts a fortnightly poetry workshop for the OOTA Writers Group at the Fremantle Arts Centre.

*Remember to bring your pen and some paper.*

**REGISTER NOW. [Click Online Entry Form and complete.](#) Please note that you can also pay **online**.**

**Cost: \$38 for Members    \$48 for Non-Members**

Venue: ECU Joondalup Campus, Edith Cowan House,  
Building 20, 270 Joondalup Drive, Joondalup WA

(**Parking:** From Lakeside Drive to Deakin Road Car Park 14 Visitors  
area near Gymnasium and Child Care Centre; free at weekends)

**[Click ECU Map](#)**

***Peter Cowan Writers Centre Inc. PO Box 239 Joondalup WA 6919***

Queries: Phone 9301 2282 or e-mail: [cowan05@bigpond.com](mailto:cowan05@bigpond.com)

[www.pcwc.org.au](http://www.pcwc.org.au)