



Supporting writers of all ages and abilities



Peter Cowan Writers Centre proudly presents

Point of View in Prose

A three hour workshop with

Brooke Dunnell

Saturday 10th June 2017 1:30pm-4:30pm

Places in this workshop are limited, so don't miss out!

Point of View in Prose with Brooke Dunnell (PVBD1)

This is the first of three workshops with Brooke. This workshop will cover the effects of different points of view (first, second and third person) and how to use them.

Different points of view allow for different insights into characters, their minds and their words. With the aid of published examples and short exercises, this workshop will outline the effects of different points of view and demonstrate how to make the most of each option.

Brooke Dunnell

Brooke is a Perth-born writer whose fiction has been published in the anthologies Best Australia Stories, New Australian Stories 2, Fire (Margaret River Press) and All-nighter (Cardigan Press), as well as the journals Meanjin, Westerly, etchings^{melb} and Voiceworks.

She has a PhD in Creative Writing from the University of Western Australia and has experience as an undergraduate creative writing tutor, workshop presenter and editorial assistant. Brooke was our 2016 Writer-in-Residence. Her short stories have been commended in 2013 FAWWA Hadow/Stuart Short Story Competition and the 2004 University of Canberra National Short Story Competition and twice read on ABC Radio National.

Remember to bring your pen and some paper.

REGISTER NOW. [Click Online Entry Form and complete.](#) Please note that you can also pay **online**.

Cost: \$38 for Members \$48 for Non-Members

Venue: ECU Joondalup Campus, Edith Cowan House, Building 20, 270 Joondalup Drive, Joondalup WA

(Parking: From Lakeside Drive to Deakin Road Car Park 14 Visitors area near Gymnasium and Child Care Centre; free at weekends)

[Click ECU Map](#)

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www.pcwc.org.au