



Supporting writers of all ages and abilities



Peter Cowan Writers Centre Inc. proudly presents

Introduction to Poetry: Poetry of The Senses

A three hour workshop with

Vivienne Glance

Saturday 4th November 2017 1:30 pm – 4:30pm

Places in this workshop are limited, so don't miss out!

Introduction to Poetry: Poetry of The Senses with Vivienne Glance (IPVG1)

The most common of the 5 senses writers engage with is the visual one. This workshop is aimed at encouraging writers to explore their other senses too, as well as extend their visual sense. Using a series of prompts or triggers, from 3 different 'areas', poets will be encouraged to engage their imagination and their senses. The 1st trigger will be located in a poetic sense: rhyme, rhythm, form, metre, etc. The 2nd trigger engages with the 5 senses: sight, sound, taste, touch and hearing. The final trigger is an imaginative prompt to help inspire a poem.

Vivienne will provide some props to encourage an awakening of the senses, such as scented herbs and perfumes, highly textured objects (e.g. cloth, rocks, tree bark etc.), soundscapes, tasty and not-so-tasty snacks etc. Touch, taste, sound, sight and smell – how we furnish our poems with sensations can help them live in the reader's imagination. During this workshop, you will generate new writing by engaging all 5 senses, as well as expand your poetic vocabulary, expressions, use of metaphor, and more.

Vivienne Glance

Vivienne Glance is a poet and playwright. She has a PhD in Creative Writing and is currently an Honorary Research Fellow at the University of Western Australia. She has published two collections of poetry and her writing has appeared in many journals and other literary publications. Her plays have been produced or developed in Australia and internationally, including The International Playwright Festival, London. She has been awarded writing residencies in UK, USA and Australia. Vivienne regularly runs poetry and performance workshops for child and adult writers. She works with Afeif Ismail to translate his work from Arabic to English, and they regularly perform together. Her commitment to the WA writing community is reflected in the positions she has held on arts boards and committees, and being a peer assessor for various organisations. She is currently on the Australia Writers Guild WA State Committee and the MEAA's Equity Diversity Committee.

Remember to bring your pen and some paper.

REGISTER NOW. [Click Online Entry Form and complete.](#) Please note that you can also pay online transfer.

Cost: \$38 for Members

\$48 for Non-Members

Venue: ECU Joondalup Campus, Edith Cowan House,
Building 20, 270 Joondalup Drive, Joondalup WA 6027

(**Parking:** From Lakeside Drive to Deakin Road Car Park 14 Visitors
area near Gymnasium and Child Care Centre; free at weekends)

[Click ECU Map](#)

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www.pcwc.org.au/