



Supporting writers of all ages and abilities

Peter Cowan Writers Centre proudly presents  
*Figurative Language: Style and Point of View*

A three hour workshop with

**Marcella Polain**

**Sunday 19<sup>th</sup> November 1:30pm – 4:30pm**

*Places in this workshop are limited, so don't miss out!*



**Figurative Language: Style and Point of View with Marcella Polain (FLMP1)**

In this time of Twitter, Snap Chat, sound bytes and single-slide presentations, where quick, short and fleeting is mandatory, does figurative language still have a place? I argue it is essential – but why? What does it offer? How can its use assist our poetic writing, and how can the reading and writing of poetry assist our thinking?

Join us in taking a little time to look at ways poets use the figurative to deepen communication and experience, and to write a bit ourselves.

**Marcella Polain** was born in Singapore and immigrated to Perth when she was two years old, with her American mother and Irish father. She has a background in theatre and screen writing, and has lectured in the Writing program at Edith Cowan University. She was founding WA editor for the national poetry journal *Blue Dog*, has been poetry editor for *Westerly* and was inaugural editor for the WA journal *Indigo*. She has published essays on writing and completed her PhD at the University of Western Australia in 2006.

*Remember to bring your pen and some paper.*

**REGISTER NOW.** [Click Online Entry Form and complete.](#) Please note that you can also pay **online.**

**Cost: \$38 for Members    \$48 for Non-Members**

Venue: ECU Joondalup Campus, Edith Cowan House,  
Building 20, 270 Joondalup Drive, Joondalup, WA

(**Parking:** From Lakeside Drive to Deakin Road Car Park 14 Visitors  
area near Gymnasium and Child Care Centre; free at weekends)

[Click ECU Map](#)

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