



Peter Cowan Writers Centre proudly presents

Editing and Revising Short Stories

Supporting writers of all ages and abilities

A three hour workshop with

Brooke Dunnell

Saturday 20th August 2016 1:30pm-4:30pm

Places in this workshop are limited, so don't miss out!



Editing and Revising Short Stories with Brooke Dunnell (ERBD2)

This is the second of three workshops with Brooke. This workshop will cover the elements to consider and tips for editing and revising short stories, as well as first drafts into shape from the overall structure, down to individual sentences. Attendees will learn how to 'kill your darlings', identify unwanted gaps and work each work to produce a story that is ready for submission.

Brooke Dunnell

Brooke Dunnell is a Perth-born writer whose fiction has been published in the anthologies Best Australian Stories (Black Inc.), New Australian Stories 2 (Scribe), Fire (Margaret River Press) and All-nighter (Cardigan Press), as well as the journals Meanjin, Westerly, etchingsmelb and voiceworks. Her short stories have been commended in the 2013 FAWWA Hadow/Stuart Short Story Competition and the 2004 University of Canberra National Short Story Competition (tertiary section), and twice read on ABC Radio National. She has experience as an undergraduate creative writing tutor, workshop presenter and editorial assistant. Brooke has a PhD in Creative Writing from the University of Western Australia.

Remember to bring your pen and some paper.

REGISTER NOW. [Click Online Entry Form and complete.](#) Please note that you can also pay **online**.

Cost: \$38 for Members \$48 for Non-Members

Venue: ECU Joondalup Campus, Edith Cowan House, Building 20, 270 Joondalup Drive, Joondalup WA

(**Parking:** From Lakeside Drive to Deakin Road Car Park 14 Visitors area near Gymnasium and Child Care Centre; free at weekends)

[Click ECU Map](#)

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www.pcwc.org.au