



Supporting writers of all ages and abilities



Peter Cowan Writers' Centre proudly presents

Poetry Editing

A three hour workshop with

Shane McCauley

Saturday, 5 November 2016 1:30pm – 4:30pm

Places in this workshop are limited, so don't miss out!

Poetry Editing (PE1621)

This workshop aims to encourage an objective critical attitude to the poems we write by considering building-blocks such as phrasing, structure, implication, observation and the element of surprise. It provides a useful supplementary session to the August Introduction to Poetry workshops, as well as being helpful to anyone who wants to hone their poetry technique or consolidate their poetic voice.

The focus is firmly on practical matters - how to shape a poem, what to include and exclude, how to utilise imagery to the best effect, how to incorporate sounds and rhythms in both traditional and free poetic forms. We will examine examples of the good and not-so-good (and along the way meet a certain Mr William McGonagall).

Participants are encouraged to bring a few copies of a poem for group discussion (depending on time available) though this is by no means compulsory. Although those attending should leave having gained more insight into their writing practice, we should also have enjoyed ourselves along the way!

Shane McCauley

Shane McCauley is a graduate of both the University of Western Australia and Sydney and has been a TAFE/University lecturer since the mid-1970s, and has had eight books of poetry published. Most recently, he has published *Ghost Catcher* (Studio Press, 2012), *The Drunken Elk* (Sunline Press, 2010) and *Trickster* (Walleah Press, 2015). He has had over 1300 poems published in Australian and overseas journals, and has won many major literary awards, including the Tom Collins Poetry Prize, the Poetry Australia Bicentennial Poetry Award and the Max Harris Poetry Award. Recently he has been awarded first prizes in the Poetry d'Amour Award, Glen Phillips Poetry Prize (PCWC), Patron's Prize (PCWC) and The Peter Cowan Writers' Centre Anniversary Prize. He conducts a fortnightly poetry workshop for the OOTA Writers' Group at the Fremantle Arts Centre.

Remember to bring your pen and some paper.

REGISTER NOW. [Click Online Entry Form and complete.](#) Please note that you can also pay **online**.

Cost: \$38 for Members \$48 for Non-Members

Venue: ECU Joondalup Campus, Edith Cowan House,
Building 20, 270 Joondalup Drive, Joondalup WA
(**Parking:** From Lakeside Drive to Deakin Road Car Park 14 Visitors
area near Gymnasium and Child Care Centre; free at weekends)

[Click ECU Map](#)

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www.pcwc.org.au