



Peter Cowan Writers Centre Inc.
(not for profit organisation)
Edith Cowan House
Building 20 ECU Joondalup Campus
270 Joondalup Drive
Joondalup 6027

PO Box 239
Joondalup WA 6919
Tel: (08) 9301 2282
Email: cowan05@bigpond.com
Website: www.pcwc.org.au

Supporting writers of all ages and abilities

Workshop Summary for 2017

All workshops are 1.30pm - 4.30pm

				Course Code
Mon	January	30 th	Centre opens for administration	
Sun	March	12 th	The Best Words in Their Best Order with Susan Midalia	BWSM1
Sat	March	25 th	Building Tension in Your Novel: Conflict and Theme with Laurie Steed	BTLS1
Sat	April	1 st	Memoir Writing with Susan Midalia	MWSM2
Sat	April	8 th	Science Fiction Writing with Shane McCauley	SFSM1
Sat	April	22 nd	Writing Powerful Poetry with Jackson	WPPJ1
Sat	May	6 th	Celebrating The Poetry of Bob Dylan with Sanna Peden	CPSP1
Sat	May	13 th	Creating Your Premise: How to Engage Your Reader with Rosanne Dingli	CPRD1
Sat	May	27 th	Fantasy and Speculative Fiction with Liana Joy Christensen	FWLJC1
Sat	June	10 th	Point of View in Prose with Brooke Dunnell	PVBD1
Sat	June	24 th	Devising Credible Plots and Characters with John Harman	CWJH1
Sat	July	8 th	A World of Poetry: Making Your Own with Sanna Peden	MWSP2
Sat	July	22 nd	Drafting and Editing for Publication with Josephine Taylor	DEJT1
Sat	August	5 th	Writing About the Past: Historical Fiction, Biography, Memoir, Family History and Other Genres, with Ian Reid	HFIR1
Sun	August	20 th	Editing and Revising Short Stories with Brooke Dunnell	ERBD2



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Sat	September	2 nd	<u>Writing To Unravel: Your Authentic Path as a Creative Writer with Nicola-Jane Le Breton</u>	WTNB1
Sat	September	16 th	<u>Social Media Strategies and Personal Branding for Authors with Glennys Marsdon</u>	SMGM1
Sat	September	23 rd	<u>Short Stories and The Bigger Picture with Susan Midalia</u>	SSSM3
Sun	October	8 th	<u>Detail and Description in Short Stories with Brooke Dunnell</u>	DDBD3
Sat	October	21 st	<u>Writing Memoir: Autobiography and Biography with Josephine Taylor</u>	WMJT2
Sat	November	4 th	<u>Introduction To Poetry: Poetry of the Senses with Vivienne Glance</u>	IPVG1
Sun	November	19 th	<u>Figurative Language: Style and Point of View with Marcella</u>	FLMP1
Sat	December	16 th	<u>Polain</u>	

Centre closes for 2017





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Workshop Overviews

[The Best Words in Their Best Order with Susan Midalia](#)

BWSM1

Sun 12 March: 1.30pm – 4.30pm

\$38 Members

\$48 Non-members

Susan Midalia has published three collections of short stories, all of them shortlisted for major literary awards. This workshop will equip both emerging and more experienced writers with an understanding of how to write memorable short stories: ones that draw the reader in, enchant them or disturb them, make them laugh or cry. All you need to bring is equipment for writing, an open mind and a willingness to learn. And having fun is mandatory!

Susan aims to improve people's understanding of how to deploy narrative conventions and language to achieve the effects they desire. As someone with over thirty years of teaching experience, at both secondary and tertiary level, Susan is able to communicate effectively with both emerging and more experienced writers, and with a range of age groups, from schoolchildren to adults.

Susan Midalia has a doctorate in contemporary Australian women's fiction and has published on the subject in national and international literary journals. She has a background as an academic, teacher and editor, and is now a full-time writer who enjoys conducting workshops for those who love language and story. Susan has published three collections of short stories with UWA Publishing: *A History of the Beanbag*, shortlisted for the Western Australian Premier's Book Awards (2008); *An Unknown Sky*, shortlisted for the Steele Rudd Award (2013) and *Feet to the Stars* (2015), shortlisted for the Western Australian Premier's Book Awards. She is a highly experienced workshop facilitator and fiction editor. Susan has also been the judge of several literary competitions, including the Western Australian Premier's Book Awards and the T.A.G Hungerford Awards.

[Building Tension in Your Novel: Theme and Conflict with Laurie Steed](#)

BTLS1

Sat 25 March: 1.30pm – 4.30pm

\$38 Members

\$48 Non-members

Theme: What is a theme? The difference between plot and theme. Ways to ascertain the key theme or themes of one's work during the revision process. Ways to approach more typical fictional themes to ensure optimum originality in your writing: Subversion, allegory, and metaphor.

Conflict: Find the theme, find the conflict. Waging war: internal and external conflict motivators. Your protagonist: what do they want and what's currently in their way? Plot and conflict: building tension throughout your narrative through the use of foreshadowing, revelation and competing wants within the characters.



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Conflict and Theme: Building Tension in Your Story or Novel

Great books and stories are hard to put down. They're compelling, engaging and rewarding all at once.

A great deal of that engagement comes from a melding of well-considered theme and the necessary conflict with which to engage the reader. Put simply it's about building both narrative expectation and adherence to a topic or key topics so that the reader is both intellectually engaged and emotionally invested.

The plot is not the same as the theme. Tension is not the same as conflict. And, if you come to this workshop, you'll know the difference between both and be able to apply this knowledge to your work.

Laurie Steed is an author and editor from Perth, Western Australia. His work has been broadcast on BBC Radio 4 and published in *Best Australian Stories*, *The Age*, *Meanjin*, *Westerly*, *Island*, *Australian Book Review*, *The Sleepers Almanac* and elsewhere. He won the Patricia Hackett Prize for Fiction in 2012 and is the recipient of fellowships from the University of Iowa, The Baltic Writing Residency, the Elizabeth Kostova Foundation, and Varuna – The Writers' House. He recently completed his PhD in Creative Writing at the University of Western Australia and he is editor-in-residence at the Peter Cowan Writers Centre.

[Memoir Writing with Susan Midalia](#)

MWSM2

Sat 1 April: 1.30pm – 4.30pm

\$38 Members

\$48 Non-members

Why do certain people, events, places and objects from our past continue to matter to us? And why might it matter to re-create those memories with words?

This three-hour workshop will help you discover the words that honour your memories, whether for your own benefit or for those who wish to read about your past. We will consider the difference between memoir and autobiography; the nature of memory itself – subjective, fragmented, sometimes intense, and always subject to change; and the use of different kinds of language and techniques to make your memoir “live” on the page.

Susan Midalia has a doctorate in contemporary Australian women's fiction and has published on the subject in national and international literary journals. She has a background as an academic, teacher and editor, and is now a full-time writer who enjoys conducting workshops for those who love language and story. Susan has published three collections of short stories with UWA Publishing: *A History of the Beanbag*, shortlisted for the Western Australian Premier's Book Awards (2008); *An Unknown Sky*, shortlisted for the Steele Rudd Award (2013) and *Feet to the Stars* (2015), shortlisted for the Western Australian Premier's Book Awards. She is a highly experienced workshop facilitator and fiction editor. Susan has also been the judge of several literary competitions, including the Western Australian Premier's Book Awards and the T.A.G Hungerford Awards.



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Science Fiction Writing with Shane McCauley

SFSM1

Sat 8 April: 1.30pm – 4.30pm

\$38 Members

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The aim of this workshop is to develop a sense of your own voice and style as a writer.

This is an opportunity to explore the very nature of story-telling, from pre-historic origins through myth and legend, fairytale and anecdote, fable and modern realism.

Both the theory and practice of short fiction writing will be considered in various ways, though the emphasis will be placed on honing skills through many practical and entertaining exercises. Individual feedback will be given, as well as periodic critiquing of stories by the group as a whole.

The workshop will focus on the traditional ingredients of the story, such as methods of characterisation, plotting (or not!), establishing point of view, creating setting and atmosphere. Key techniques such as writing dialogue, when, how and why to begin and end stories will also be practised. Considerable time will be allocated to the all-important area of editing and re-drafting.

Generating ideas will be another topic of investigation, and the sometimes tricky business of the borders between truth and fiction will be examined. By the end of this workshop, it is hoped that participants will be writing stories confidently and submitting them successfully to literary and other journals and to the many story competitions on offer in Australia and elsewhere.

Shane McCauley is a graduate of both the University of Western Australia and Sydney and has been a TAFE/University lecturer since the mid 1970's, and has had eight books of poetry published. Most recently, he has published *Ghost Catcher* (Studio Press 2012), *The Drunken Elk* (Sunline Press 2010) and *Trickster* (Walleah Press 2015). He has had over 1300 poems published in Australian and overseas journals, and has won many major literary awards, including the Tom Collins Poetry Prize, the Poetry Australia Bicentennial Poetry Award and the Max Harris Poetry Award. Recently he has been awarded first prizes in the Poetry d'Amour Award, Glen Phillips Poetry Prize (PCWC), Patron's Prize (PCWC) and Peter Cowan Writers Centre Anniversary Prize. He conducts a fortnightly poetry workshop for the OOTA Writers Group at the Fremantle Arts Centre.



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Writing Powerful Poetry with Jackson

WPPJ1

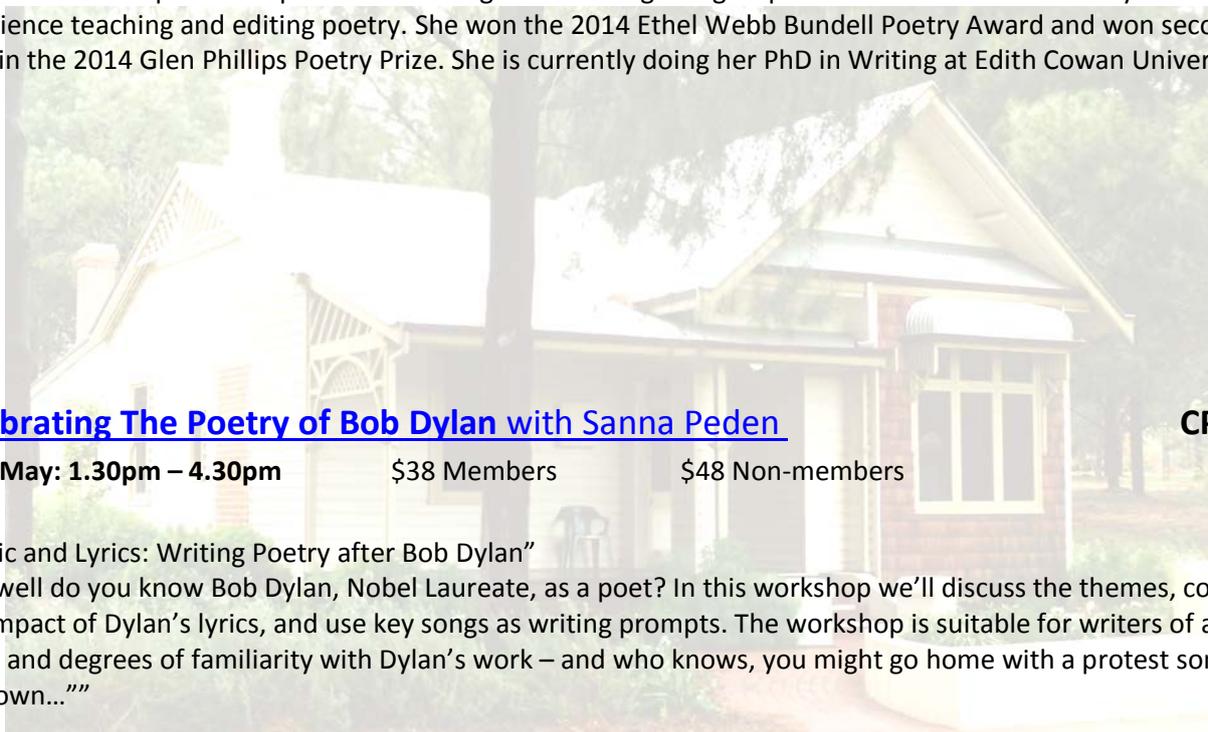
Sat 22 April: 1.30pm – 4.30pm

\$38 Members

\$48 Non-members

Learn how to express emotions in your poems. See how great poets manipulate words to make magic and mystery. Find out how form creates feeling. We'll read and discuss a selection of published poems, and get inspired to write your own. Whether you're a curious beginner or already well-versed, you're sure to have fun. Don't forget your writing materials!

Jackson is a much-published poet with training in mentoring and group facilitators. She has several years' experience teaching and editing poetry. She won the 2014 Ethel Webb Bundell Poetry Award and won second prize in the 2014 Glen Phillips Poetry Prize. She is currently doing her PhD in Writing at Edith Cowan University.



Celebrating The Poetry of Bob Dylan with Sanna Peden

CPSP1

Sat 6 May: 1.30pm – 4.30pm

\$38 Members

\$48 Non-members

“Music and Lyrics: Writing Poetry after Bob Dylan”

How well do you know Bob Dylan, Nobel Laureate, as a poet? In this workshop we'll discuss the themes, context and impact of Dylan's lyrics, and use key songs as writing prompts. The workshop is suitable for writers of all skill levels and degrees of familiarity with Dylan's work – and who knows, you might go home with a protest song of your own...”

Sanna Peden is a lapsed academic and recovering writer with an interest in speculative fiction, poetry, research and performance. She has written extensively on cinema, memory and nostalgia in Finnish and English; her poetry has appeared in Cordite Poetry Review, Creatix and the 2016 Visible Ink Anthology. With over ten years of experience facilitating workshops, Sanna's emphasis is on allowing participants to experiment with new ideas and techniques in an engaging, interactive and supportive environment.



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[Creating Your Premise: How to Engage Your Reader with Rosanne Dingli](#)

CPRD1

Sat 13 May: 1.30pm – 4.30pm

\$38 Members

\$48 Non-members

In a step further – for the writer who already understands some creative processes – Rosanne Dingli now proposes a look into construction of meaningful premises. This is for writers who want to dare to write fiction that is more than simple entertainment that goes beyond general storytelling; fiction that engages with provocative glimpses into the complexities of the human condition.

Rosanne Dingli has authored four novels, six story collections, two novellas and a book of poetry since starting in 1985. Since parting ways with her last publisher in 2012, she is an independent author with her own imprint. The recipient of more than twenty awards and commendations for fiction and poetry, she has held different roles in publishing, including literary editor, EIC, and reviewer for the *West Australian*. She has lectured in Creative Writing and has facilitated many workshops over the years.

[Fantasy Writing with Liana Joy Christensen](#)

FWLJC1

Sat 27 May: 1.30pm – 4.30pm

\$38 Members

\$48 Non-members

“What if?” and “Why?” are perennial questions. The writer can choose to explore responses to those questions in a number of different ways. Fantasy and speculative fiction are particularly valuable genres because they allow the writer to slip the moorings of the “real” and set sail into the realm of the imagination. This type of writing may be free, but it is far from chaotic. In order to carry a reader on the journey certain skills and techniques are needed, above and beyond the general requirements of good writing. This workshop examines some highly successful examples of both short and long form fantasy and speculative fiction in order to illuminate some of those skills and techniques. There will be several short writing exercises to allow participants to devise generative “What if?” questions and begin to stock their imaginative writing toolkit. The workshop is suitable for the simply curious as well as people who are already engaged in writing fantasy/speculative fiction works.

Liana Joy Christensen writes and publishes in several genres. She is the author of *Deadly Beautiful – Vanishing Killers of the Animal Kingdom*. Her creative non-fiction, short stories and poetry appear in literary journals and anthologies, both here and internationally. She has won the Spilt Ink Prize for Creative non-fiction, a Rockingham Short Fiction Award, the PCWC Patron’s Prize for poetry, as well as being shortlisted for the Newcastle Poetry Prize in 2014. She runs creative writing workshops, teaches in The Writers’ Passage online and mentors a small number of emerging writers.



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Point of View in Prose Fiction with Brooke Dunnell

PVBD1

Sat 10 June: 1.30pm – 4.30pm

\$38 Members

\$48 Non-members

This is the first of three workshops with Brooke. This workshop will cover the effects of different points of view (first, second and third person) and how to use them.

Different points of view allow for different insights into characters, their minds and their words. With the aid of published examples and short exercises, this workshop will outline the effects of different points of view and demonstrate how to make the most of each option.

Brooke Dunnell is a Perth-born writer whose fiction has been published in the anthologies *Best Australia Stories*, *New Australian Stories 2*, *Fire* (Margaret River Press) and *All-nighter* (Cardigan Press), as well as the journals *Westerly*, *Meanjin*, *etchingsmelb* and *Voiceworks*.

She has a PhD in Creative Writing from the University of Western Australia and has experience as an undergraduate creative writing tutor, workshop presenter and editorial assistant. Brooke was our 2016 Writer-in-Residence. Her short stories have been commended in 2013 FAWWA Hadow/Stuart Short Story Competition and the 2004 University of Canberra National Short Story Competition and twice read on ABC Radio National.

Devising Credible Plots and Characters with John Harman

CWJH1

Sat 24 June: 1.30pm – 4.30pm

\$38 Members

\$48 Non-members

All John's workshops focus on technique, with plenty of handouts and writing exercises for participants. He uses story-telling examples from popular novels and movies. His courses focus on the practical – on the proven techniques of story construction using examples from published authors.

John Harman has written for a living all his working life: first in advertising and then for many years as a journalist in the UK and America, finally finishing up on London's famous Fleet Street. Later he became the co-owner of a small film production company, where he wrote countless documentary, training and corporate film scripts. For the past twenty-five years, John has earned a living as a full-time writer and has published novels; non-fiction tv scripts and ghost stories.



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[A World of Poetry: Making Your Own with Sanna Peden](#)

MWSP2

Sat 8 July: 1.30pm – 4.30pm

\$38 Members

\$48 Non-members

Have you ever wanted to write poetry that creates a whole new world of its own? This workshop covers aspects such as setting and character and how to use these to create evocative worlds in verse.

The workshop includes writing prompts and exercises suitable for beginners and established poets as well as everyone in-between.

Sanna Peden is a lapsed academic and recovering writer with an interest in speculative fiction, poetry, research and performance. She has written extensively on cinema, memory and nostalgia in Finnish and English; her poetry has appeared in Cordite Poetry Review, Creatix and the 2016 Visible Ink Anthology. With over ten years of experience facilitating workshops, Sanna's emphasis is on allowing participants to experiment with new ideas and techniques in an engaging, interactive and supportive environment.

[Drafting and Editing for Publication with Josephine Taylor](#)

DEJT1

Sat 22 July: 1.30pm – 4.30pm

\$38 Members

\$48 Non-members

This workshop will focus on how to prepare writing for competitions and publication. Information, practise tips and useful exercises will be provided.

Josephine Taylor is a writer and freelance editor, an Adjunct Lecturer in the School of Arts and Humanities at Edith Cowan University, and an Editorial Board Member of Margaret River Press. Her work has been anthologised and has appeared in diverse publications. Josephine's classes contain a balance of information, exercises and work-shopping. She is passionate about literature and teaching, and creating a supportive space in which to enjoy writing and creativity.

[Writing About the Past: Historical Fiction, Biography, Memoir, Family History and Other Genres with Ian Reid](#)

HFIR1

Sat 5 August: 1.30pm – 4.30pm

\$38 Members

\$48 Non-members

This workshop will cover writing about the past: historical fiction, including biography, memoir, family history and other genres. Learn how to distinguish between these different genres and what principles to apply to your writing, regardless of its genre or mix of genres. What should your starting point of your project be? How to develop the initial idea into a fully-fledged narrative. What kinds of research will you need to undertake? If you are referring to real people and events, what should you be careful about?

Ian Reid is the author of more than a dozen books including factual historical studies and three historical novels. His writings have won international awards and have been translated into several foreign languages. He has taught literature and creative writing in universities and is an Adjunct Professor of Humanities at UWA. His website is at www.ianreid-author.com



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[Editing and Revising Short Stories with Brooke Dunnell](#)

ERBD2

Sun 20 August: 1.30pm – 4.30pm

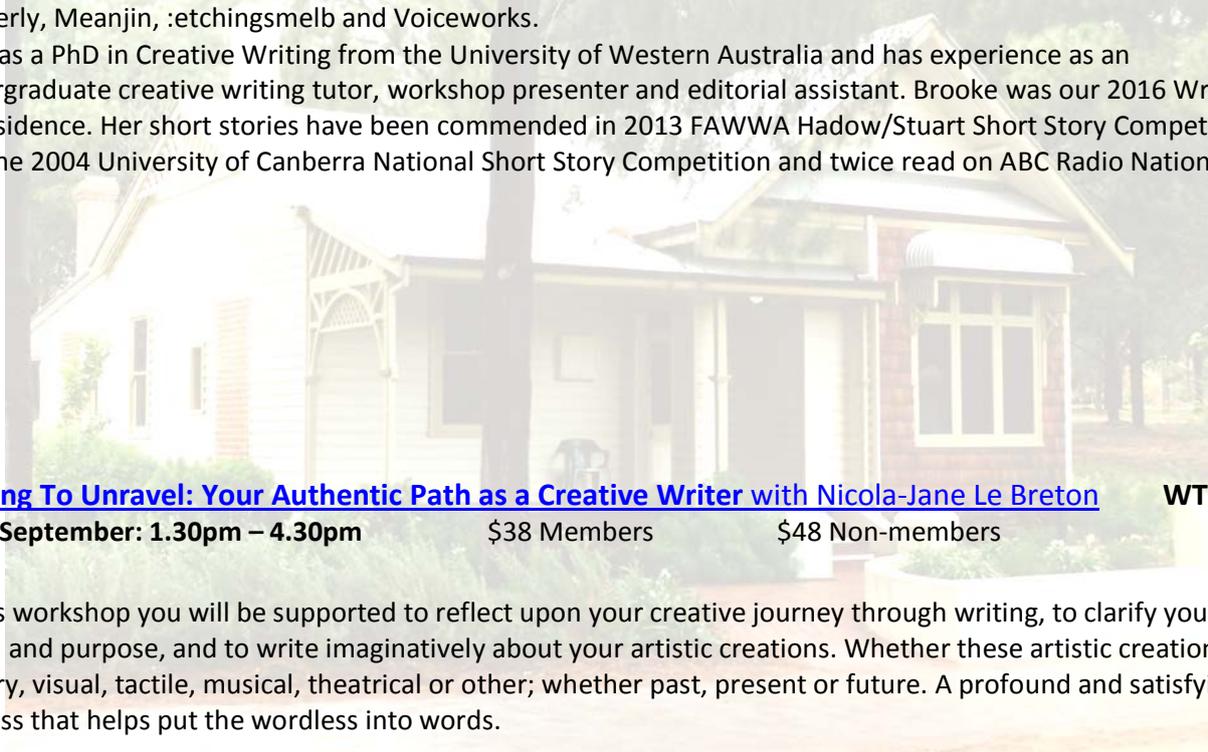
\$38 Members

\$48 Non-members

This is the second of three workshops with Brooke. This workshop will cover the elements to consider and tips for editing and revising short stories and getting first drafts into shape from the overall structure, down to individual sentences. Attendees will learn how to 'kill your darlings', identify unwanted gaps and work each work to produce a story that is ready for submission.

Brooke Dunnell is a Perth-born writer whose fiction has been published in the anthologies Best Australia Stories, New Australian Stories 2, Fire (Margaret River Press) and All-nighter (Cardigan Press), as well as the journals Westerly, Meanjin, etchingsmelb and Voiceworks.

She has a PhD in Creative Writing from the University of Western Australia and has experience as an undergraduate creative writing tutor, workshop presenter and editorial assistant. Brooke was our 2016 Writer-in-Residence. Her short stories have been commended in 2013 FAWWA Hadow/Stuart Short Story Competition and the 2004 University of Canberra National Short Story Competition and twice read on ABC Radio National.



[Writing To Unravel: Your Authentic Path as a Creative Writer with Nicola-Jane Le Breton](#)

WTNB1

Sat 2 September: 1.30pm – 4.30pm

\$38 Members

\$48 Non-members

In this workshop you will be supported to reflect upon your creative journey through writing, to clarify your vision and purpose, and to write imaginatively about your artistic creations. Whether these artistic creations are literary, visual, tactile, musical, theatrical or other; whether past, present or future. A profound and satisfying process that helps put the wordless into words.

Nicola-Jane Le Breton is a community arts facilitator and has worked in the genres of poetry and literature, environmental arts, choreography, music, visual arts and theatre. Nicola supports her workshop participants to unravel or 'let go' into a creative space where the words and ideas can flow without being hindered by the analytical mind. Her great strength as a teacher is creating a safe space for participants to discover and develop an authentic writing voice, regardless of their level of experience.



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Social Media Strategies and Personal Branding for Authors with Glennys Marsdon

SMGM1

Sat 16 September: 1.30pm – 4.30pm

\$38 Members

\$48 Non-members

As the publishing world tightens, authors are expected to have greater input in the marketing process. In this era of social media that should be easy, right? But how do you stand out from the crowd when the crowd is growing and becoming more marketing savvy? And how do you make the most of your own unique personal brand?

Consumer psychology consultant and author Glennys Marsdon, has over 20 years experience helping blue chip clients refine their brand, as well as being profiled by US marketing guru, Seth Godin and nominated for a Telstra Business Women's Award. In this fun and practical workshop participants will be able to pick her brain and come away with an understanding of:

Purchase Decision Theory (why people buy books);
How to write a simple Marketing Plan;
How to develop a Social Media Strategy;
Understand the different levels of Personal Branding and which suits your needs;
Introductory work on your own Personal Brand;
Lots of case studies of marketing successes, including local authors;
Lots of time to ask your own questions in a friendly environment;
An opportunity to obtain supportive feedback from your peers;
Personal growth.

Glennys Marsdon having trained as a psychologist, Glennys's first job was editor of the Australia Red Cross Youth Magazine. Years later when she picked up the pen again her first short story won the *Stirling Literary Aware* (2008). As a result of her first novel, *50 Ways To Grieve Your Lover*, she was profiled by US marketing guru, Seth Godin, in a worldwide competition that uncovered people who were making a difference. She has published six books, been writing a monthly column in Swan Magazine for over two years, regularly writes for Tweet Perth, the City of Perth, blogs at *The Ponder Room* and has been the ASA Professional Development Office in WA since 2012.

Through her consumer psychology business, The Customers Voice, she continues to work with key clients such as Chevron, Woolworths, HBF and ECU. She is in demand as a ministerial advisor having sat on the Consumer Protection Advisory Committee and currently sits on the Carers Advisory Council and the MS Board.

In the 90's she had visions of using her consumer psychology knowledge to help individuals rather than companies, but the bank manager had other ideas. She is now living out her dream having worked one-on-one with internationally trained artists, OBE recipients, award winning authors, medical professionals and cancer survivors to name a few.



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Short Stories and The Bigger Picture with Susan Midalia

SSSM3

Sat 23 September: 1.30pm – 4.30pm \$38 Members \$48 Non-members

Short story writing involves thinking carefully about the four ‘big’ elements that make up “the telling”: point of view, characterisation, setting and structure. Would a first or third person point of view best serve your purposes? How can we create an engaging sense of voice, or sketch in some interesting characters? How can setting and structure be made to matter in a story? Using short story writing exercises and models of memorable writing, this three-hour workshop will focus on those four “big picture” aspects in order to fully engage your reader in the story you wish to tell. Bring your writing implements, and a willingness to try something new.

Susan Midalia has a doctorate in contemporary Australian women's fiction and has published on the subject in national and international literary journals. She has a background as an academic, teacher and editor, and is now a full-time writer who enjoys conducting workshops for those who love language and story. Susan has published three collections of short stories with UWA Publishing: *A History of the Beanbag*, shortlisted for the Western Australian Premier's Book Awards (2008); *An Unknown Sky*, shortlisted for the Steele Rudd Award (2013) and *Feet to the Stars* (2015), shortlisted for the Western Australian Premier's Book Awards. She is a highly experienced workshop facilitator and fiction editor. Susan has also been the judge of several literary competitions, including the Western Australian Premier's Book Awards and the T.A.G Hungerford Awards.

Detail and Description with Brooke Dunnell

DDBD3

Sat 8 October: 1.30pm – 4.30pm \$38 Members \$48 Non-members

This is the third of the three workshops with Brooke. This workshop will cover tips for selecting details and making vivid descriptions and imagery.

According to actor and writer John Hodgman, “specificity is the soul of narrative”. Find out how to create the precise, well-placed details and evocative descriptions that help bring a story to life.

Brooke Dunnell is a Perth-born writer whose fiction has been published in the anthologies *Best Australia Stories*, *New Australian Stories 2*, *Fire* (Margaret River Press) and *All-nighter* (Cardigan Press), as well as the journals *Westerly*, *Meanjin*, *etchingsmelb* and *Voiceworks*.

She has a PhD in Creative Writing from the University of Western Australia and has experience as an undergraduate creative writing tutor, workshop presenter and editorial assistant. Brooke was our 2016 Writer-in-Residence. Her short stories have been commended in 2013 FAWWA Hadow/Stuart Short Story Competition and the 2004 University of Canberra National Short Story Competition and twice read on ABC Radio National.



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Writing Memoir, Autobiography and Biography with Josephine Taylor

WMJT2

Sat 21 October: 1.30pm – 4.30pm

\$38 Members

\$48 Non-members

This workshop will explore how you can use real life experiences and creative writing techniques to write effective and memorable memoir or biography.

Josephine Taylor a writer and freelance editor, an Adjunct Lecturer in the School of Arts and Humanities at Edith Cowan University, and an Editorial Board Member of Margaret River Press.

Her work has been anthologised and has appeared in diverse publications. Josephine's classes contain a balance of information, exercises and work-shopping. She is passionate about literature and teaching, and creating a supportive space in which to enjoy writing and creativity.

Introduction To Poetry: Poetry of the Senses with Vivienne Glance

IPVG1

Sat 4 November: 1.30pm – 4.30pm

\$38 Members

\$48 Non-members

The most common of the 5 senses writers engage with is the visual one. This workshop is aimed at encouraging writers to explore their other senses too, as well as extend their visual sense. Using a series of prompts, or triggers, from 3 different 'areas', poets will be encouraged to engage their imagination and their senses. The 1st trigger will be located in a poetic sense: rhyme, rhythm, form, metre, etc. The 2nd trigger engages with the 5 senses: sight, sound, taste, touch and hearing. The final trigger is an imaginative prompt to help inspire a poem.

Vivienne will provide some props to encourage an awakening of the senses, such as scented herbs and perfumes, highly textured objects (e.g. cloth, rocks, tree bark etc.), soundscapes, tasty and not-so-tasty snacks etc. Touch, taste, sound, sight and smell – how we furnish our poems with sensations can help them live in the reader's imagination. During this workshop, you will generate new writing by engaging all 5 senses, as well as expand your poetic vocabulary, expressions, use of metaphor, and more.

By using a variety of prompts, you will work with both the familiar and the challenging, and Vivienne Glance will encourage you to extend your vocabulary, topics and subject matter, and knowledge of craft.

Vivienne Glance is a poet and playwright. She has a PhD in Creative Writing and is currently an Honorary Research Fellow at the University of Western Australia. She has published two collections of poetry and her writing has appeared in many journals and other literary publications. Her plays have been produced or developed in Australia and internationally, including The International Playwriting Festival, London. She has been awarded writing residencies in UK, USA and Australia.

Vivienne regularly runs poetry and performance workshops for child and adult writers. She works with Afeif Ismail to trans-create his work from Arabic to English, and they regularly perform together.

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Figurative Language: Style and Point of View with Marcella Polain

FLMP1

Sun 19 November: 1.30pm – 4.30pm

\$38 Members

\$48 Non-members

In this time of Twitter, Snap Chat, sound bytes and single-slide presentations, where quick, short and fleeting is mandatory, does figurative language still have a place? I argue it is essential – but why? What does it offer? How can its use assist our poetic writing, and how can the reading and writing of poetry assist our thinking? Join us in taking a little time to look at ways poets use the figurative to deepen communication and experience, and to write a bit ourselves.

Marcella Polain was born in Singapore and immigrated to Perth when she was two years old, with her American mother and Irish father. She has a background in theatre and screen writing, and has lectured in the Writing program at Edith Cowan University. She was founding WA editor for the national poetry journal *Blue Dog*, has been poetry editor for *Westerly* and was inaugural editor for the WA journal *Indigo*. She has published essays on writing and completed her PhD at the University of Western Australia in 2006.

Biographies

Susan Midalia has a doctorate in contemporary Australian women's fiction and has published on the subject in national and international literary journals. She has a background as an academic, teacher and editor, and is now a full-time writer who enjoys conducting workshops for those who love language and story. Susan has published three collections of short stories with UWA Publishing: *A History of the Beanbag*, shortlisted for the Western Australian Premier's Book Awards (2008); *An Unknown Sky*, shortlisted for the Steele Rudd Award (2013) and *Feet to the Stars* (2015), shortlisted for the Western Australian Premier's Book Awards. She is a highly experienced workshop facilitator and fiction editor. Susan has also been the judge of several literary competitions, including the Western Australian Premier's Book Awards and the T.A.G Hungerford Awards.

Laurie Steed is an author, editor and occasional review from Perth, Western Australia. His work has been broadcast on BBC Radio 4 and published in *Best Australian Stories*, *The Age*, *Meanjin*, *Westerly*, *Island*, *Australian Book Review*, *The Sleepers Almanac* and elsewhere. He won the Patricia Hackett Prize for Fiction in 2012 and is the recipient of fellowships from the University of Iowa, The Baltic Writing Residency, the Elizabeth Kostova Foundation, and Varuna – The Writers' House. He recently completed his PhD in Creative Writing at the University of Western Australia and he is editor-in-residence at the Peter Cowan Writers Centre.



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Shane McCauley is a graduate of both the University of Western Australia and Sydney and has taught English subjects for nearly 40 years. More than a thousand of Shane's poems, stories articles and reviews have been published in Australian and overseas journals. Most recently, he has published *Ghost Catcher* (Studio Press, 2012) and *The Drunken Elk* (Sunline Press, 2010) and edited a number of anthologies of prose and poetry, including the major anthology of WA poets, *The Weighing of the Heart* (Sunline Press, 2007). He has two more books due for publication in 2014: *Trickster* and *Yoshiwara*. He has won many major literary awards, including the Tom Collins Poetry Prize, the Poetry Australia Bicentennial Poetry Award and the Max Harris Poetry Award.



Jackson is a much-published poet with training in mentoring and group facilitators. She has several years' experience teaching and editing poetry. She won the 2014 Ethel Webb Bundell Poetry Award and won second prize in the 2014 Glen Phillips Poetry Prize. She is currently doing her PhD in Writing at Edith Cowan University. In 2013 Mulla Mulla Press published her second collection *Lemon Oil*. Her poems have appeared in many publications, including *Westerly*, *Fire* (Margaret River Press 2013) and *Australian Love Poems* (Inkerman & Blunt 2013). Jackson is the founding editor of Uneven Floor poetry magazine, unevenfloorpoetry.blogspot.com. She is a member of the Society of Editors WA. The National Library of Australia archives her collected poems and online home of Proximity, proximitypoetry.com

Rosanne Dingli has authored four novels, six story collections, two novellas and a book of poetry since starting in 1985. Since parting ways with her last publisher in 2012, she is an independent author with her own imprint. The recipient of more than twenty awards and commendations for fiction and poetry, she has held different roles in publishing, including literary editor, EIC, and reviewer for the *West Australian*. She has lectured in Creative Writing and has facilitated many workshops over the years.

Liana Joy Christensen writes and publishes in several genres. She is the author of *Deadly Beautiful – Vanishing Killers of the Animal Kingdom*. Her creative non-fiction, short stories and poetry appear in literary journals and anthologies, both here and internationally. She has won the Spilt Ink Prize for Creative non-fiction, a Rockingham Short Fiction Award, the PCWC Patron's Prize for poetry, as well as being shortlisted for the Newcastle Poetry Prize in 2014. She runs creative writing workshops, teaches in The Writers' Passage online and mentors a small number of emerging writers.



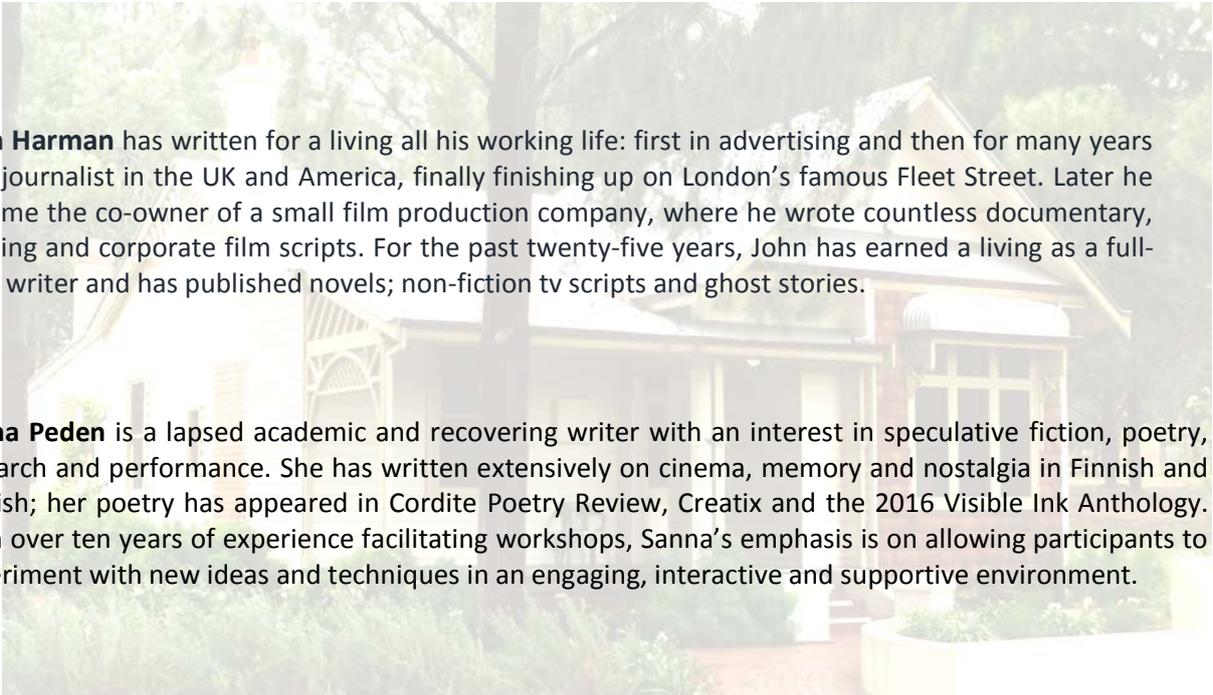
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Brooke Dunnell is a Perth-born writer whose fiction has been published in the anthologies *Best Australia Stories*, *New Australian Stories 2*, *Fire* (Margaret River Press) and *All-nighter* (Cardigan Press), as well as the journals *Westerly*, *Meanjin*, *etchingsmelb* and *Voiceworks*.

She has a PhD in Creative Writing from the University of Western Australia and has experience as an undergraduate creative writing tutor, workshop presenter and editorial assistant. Brooke was our 2016 Writer-in-Residence. Her short stories have been commended in 2013 FAWWA Hadow/Stuart Short Story Competition and the 2004 University of Canberra National Short Story Competition and twice read on ABC Radio National.



John Harman has written for a living all his working life: first in advertising and then for many years as a journalist in the UK and America, finally finishing up on London's famous Fleet Street. Later he became the co-owner of a small film production company, where he wrote countless documentary, training and corporate film scripts. For the past twenty-five years, John has earned a living as a full-time writer and has published novels; non-fiction tv scripts and ghost stories.

Sanna Peden is a lapsed academic and recovering writer with an interest in speculative fiction, poetry, research and performance. She has written extensively on cinema, memory and nostalgia in Finnish and English; her poetry has appeared in *Cordite Poetry Review*, *Creatix* and the 2016 *Visible Ink Anthology*. With over ten years of experience facilitating workshops, Sanna's emphasis is on allowing participants to experiment with new ideas and techniques in an engaging, interactive and supportive environment.

Josephine Taylor Josephine Taylor is a writer and freelance editor, an Adjunct Lecturer in the School of Arts and Humanities at Edith Cowan University, and an Editorial Board Member of Margaret River Press. Her work has been anthologised and has appeared in diverse publications. Josephine's classes contain a balance of information, exercises and work-shopping. She is passionate about literature and teaching, and creating a supportive space in which to enjoy writing and creativity.



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Ian Reid is the author of more than a dozen books including factual historical studies and three historical novels. His writings have won international awards and have been translated into several foreign languages. He has taught literature and creative writing in universities and is an Adjunct Professor of Humanities at UWA. His website is at www.ianreid-author.com

Nicola-Jane Le Breton is a community arts facilitator. She has worked in the genres of poetry and literature, environmental arts, choreography, music, visual arts and theatre. Nicola supports her workshop participants to unravel or 'let go' into a creative space where the words and ideas can flow without being hindered by the analytical mind. Her great strength as a teacher is creating a safe space for participants to discover and develop an authentic writing voice, regardless of their level of experience.



Marcella Polain was born in Singapore and immigrated to Perth when she was two years old, with her American mother and Irish father. She has a background in theatre and screen writing, and has lectured in the Writing program at Edith Cowan University. She was founding WA editor for the national poetry journal *Blue Dog*, has been poetry editor for *Westerly* and was inaugural editor for the WA journal *Indigo*. She has published essays on writing and completed her PhD at the University of Western Australia in 2006.



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Glennys Marsdon having trained as a psychologist, Glennys's first job was editor of the Australia Red Cross Youth Magazine. Years later when she picked up the pen again her first short story won the *Stirling Literary Aware* (2008). As a result of her first novel, *50 Ways To Grieve Your Lover*, she was profiled by US marketing guru, Seth Godin, in a worldwide competition that uncovered people who were making a difference. She has published six books, been writing a monthly column in Swan Magazine for over two years, regularly writes for Tweet Perth, the City of Perth, blogs at *The Ponder Room* and has been the ASA Professional Development Office in WA since 2012.

Through her consumer psychology business, The Customers Voice, she continues to work with key clients such as Chevron, Woolworths, HBF and ECU. She is in demand as a ministerial advisor having sat on the Consumer Protection Advisory Committee and currently sits on the Carers Advisory Council and the MS Board.

In the 90's she had visions of using her consumer psychology knowledge to help individuals rather than companies, but the bank manager had other ideas. She is now living out her dream having worked one-on-one with internationally trained artists, OBE recipients, award winning authors, medical professionals and cancer survivors to name a few.

